

am

ACTA MUSICOLOGICA

LXXXVIII (2016)

Edenda curavere

Federico Celestini (AT), Philip V. Bohlman (US)

Editoris minister

Lukas Christensen (AT)

Editorem adiuvant

Salwa El-Shawan Castelo Branco (PT), Daniel Chua (HK),
Omar Corrado (AR), Julian Johnson (GB), Margaret Kartomi (AU),
Sebastian Klotz (DE), Denis Laborde (FR), Margarita Mazo (US),
Richard Middleton (GB), Dörte Schmidt (DE), Emanuele Senici (IT),
Álvaro Torrente (ES), Stanislav Tuksar (HR)

International Musicological Society
Internationale Gesellschaft für Musikwissenschaft
Sociedad Internacional de Musicología
Società Internazionale di Musicologia
Société Internationale de Musicologie



BÄRENREITER

Basel • Kassel • London • New York • Praha

Tabula

| | |
|---|-----|
| Philip V. Bohlman and Federico Celestini Editorial: Musicians at the Borders | 1 |
| João Pedro d'Alvarenga Two Polyphonic Settings of the Mass for the Dead from Late Sixteenth-Century Portugal: Bridging Pre- and Post-Tridentine Traditions | 5 |
| Luzia Aurora Rocha Música, Arte e Sociedade: os Anões Músicos no século XVIII em Portugal | 35 |
| Luis Díaz-Santana Garza El bajo sexto: Símbolo y unificador cultural en la frontera México-Estados Unidos | 49 |
| Anna Schultz The Afterlives of Publishing: Christian Texts for Indian Jewish Song | 63 |
| Cheong Wai-Ling Reading Schoenberg, Hindemith, and Kurth in Sang Tong: Modernist Harmonic Approaches in China | 87 |
| RISM-Zentralredaktion Frankfurt RISM-Jahresbericht 2015/RISM Annual Report 2015 | 109 |
| Argumenta et Auctores (LXXXVIII/1) | 121 |
| Lectorum Letricumque Epistulae | 125 |
| Beverly Jerold Quantz and Agricola: A Literary Collaboration | 127 |
| Peter Mondelli The Phonocentric Politics of the French Revolution | 143 |
| Seth Brodsky Remembering, Repeating, Passacaglia: Weak Britten | 165 |
| Christian Utz Räumliche Vorstellungen als „Grundfunktionen des Hörens“. Historische Dimensionen und formanalytische Potenziale musikbezogener Architektur- und Raummetaphern – eine Diskussion anhand von Werken Guillaume Dufays, Joseph Haydns und Edgard Varèses | 193 |
| Argumenta et Auctores (LXXXVIII/2) | 223 |